

## L'ŒUVRE

Morceau en plusieurs parties d'un niveau relativement simple, décrivant la vie autour d'un château à l'époque médiévale. «Un matin brumeux» commence au loin (jouer très piano) par les percussions. La musique se construit peu à peu et devient plus forte pour finir en apothéose lorsque le château émerge de la brume et apparaît dans toute sa splendeur (lettre C)! La partie suivante (entre D et F) évoque la vie à la cour, un matin normal... mais une attaque se produit à la surprise générale (lettre F) et le combat est rude! Les armes se taisent peu à peu, le château a résisté... mais à quel prix, les victimes se comptent par centaine et la tristesse s'empare des habitants... (lettre I) un choral très mélancolique symbolise cette tristesse. Mais la vie reprend et le château aspire à de jours meilleurs et c'est dans un esprit positive et plein d'entrain que le pièce se finit !

## LE COMPOSITEUR

Né le 24 juillet 1977 à Strasbourg dans une famille de musiciens, Nicolas Jarrige débute son apprentissage musical à l'école de musique de Guebwiller en Alsace où il commence par apprendre la percussion, puis la flûte traversière. Plus tard il étudiera d'autres instruments comme le trombone, la cornemuse ou l'épinette des Vosges. Il est également pianiste et bassiste autodidacte. C'est en passant par le conservatoire de Mulhouse qu'il décidera de faire de la musique son métier. Il part pour une année de cours intensifs dans l'école de batterie «Drum School Judie» de Limoges où il obtient la première place de la promotion 1998 et le diplôme «d'aptitudes pédagogiques et scéniques». Parallèlement, il commence à enseigner dans plusieurs écoles de musique du Haut-Rhin et passe ses agréments d'enseignement en formation musicale et en batterie au sein du CDMC (Conseil Départemental pour la Musique et la Culture dans le Haut-Rhin) en 1999. Il prend également la direction de l'ensemble des jeunes de l'école de musique de Guebwiller au cours duquel il fait jouer ses premières oeuvres pour orchestre d'harmonie. En 2008, Nicolas Jarrige obtient son Diplôme d'Etat en Musiques Actuelles, et en 2010, son agrément de direction d'ensembles instrumentaux. Aujourd'hui, il dirige plusieurs orchestres d'harmonie et orchestres de jeunes dans le Haut-Rhin, joue dans différentes formations, enseigne toujours et notamment au conservatoire de Mulhouse. Il compose régulièrement des oeuvres sur commande pour divers spectacles et concerts.

First Steps  
**A STORY OF A CASTLE**  
Eine Schloss Geschichte • Une Histoire de Château

Nicolas Jarrige

*Un matin brumeux...*  
Moderato ♩ = 110

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭ / 1st Trombone B♭
- 2nd Baritone B♭ / 2nd Trombone B♭
- Bass Trombone
- Euphonium
- Bass E♭
- Bass B♭
- Timpani
- Mallets (optional)
- Percussion 1: Middle Tom
- Percussion 2-3: 2. Ride Cym., 3. Floor Tom
- Piano (Optional)

The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

**A**

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Timpani, Percussion, and Piano. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., 2nd Cor., 3rd Cor., Flhn., 1st Hn., 2nd Hn., 1st Bar. 1st Tbn., 2nd Bar. 2nd Tbn., B. Trb., Euph., Bass in Eb, Bass in Bb, Timp., Mall., Perc. 1, Perc. 2-3, and Pno. The score includes musical notation, dynamics (p), and articulation marks.



**B** Le château émerge au-dessus de la brume...

**C**

Sop. Cor. *f*

Solo-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. 1st Tbn. *f*

2nd Bar. 2nd Tbn. *f*

B. Trb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Mall. Glock. *f*

Perc. 1 crash Cym. *mf < f* S.D. (without snares) *mf - f*

Perc. 2-3 2.C.C. 3.B.D. *f*

Pno. *f*

35 rit. **D** La vie s'éveille à la cour...  
Dolce ♩ = 100

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

1st Hn.

2nd Hn.

1st Bar.  
1st Tbn.

2nd Bar.  
2nd Tbn.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc. 1

Perc. 2-3

Pno.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

2.Riv. Cym.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



54 rit. **F** Le château est attaqué !!  
Agitato ♩ = 120

Sop. Cor. *p* — *ff*

Solo-Cor. *p* — *ff*

2nd Cor. *p* — *ff*

3rd Cor. *p* — *ff*

Flhn. *p* — *ff*

1st Hn. *p* — *ff*

2nd Hn. *p* — *ff*

1st Bar. 1st Tbn. *p* — *ff*

2nd Bar. 2nd Tbn. *p* — *ff*

B. Trb. *p* — *ff*

Euph. *p* — *ff*

Bass in Eb *p* — *ff*

Bass in Bb *p* — *ff*

Timp. *p* — *ff*

Mall. *p* — *ff*

Perc. 1 Toms (with drum sticks) *p* — *ff*

Perc. 2-3 2.Sus. Crash (with drum stick) *p* — *ff*

Pno. *ff*

The image shows a page of a musical score for a concert band. It features 15 staves of music. The top staff is for Soprano Cornet (Sop. Cor.), followed by Solo Cornet (Solo-Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Flhn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone/Trombone (1st Bar. 1st Tbn., 2nd Bar. 2nd Tbn.), Bass Trombone (B. Trb.), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1) playing Toms with drum sticks, Percussion 2-3 (Perc. 2-3) playing 2 Suspended Crash cymbals with a drum stick, and Piano (Pno.). The score is in 4/4 time and includes dynamic markings from *p* (piano) to *ff* (fortissimo). A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.



63

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

1st Hn.

2nd Hn.

1st Bar.  
1st Tbn.

2nd Bar.  
2nd Tbn.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc. 1

Perc. 2-3

Pno.

*ff*

*ff*

*ff*

**DEMO SCORE**

72 **H**

Sop. Cor. *ff*

Solo-Cor. *ff*

2nd Cor. *ff*

3rd Cor.

Flhn. *ff*

1st Hn.

2nd Hn.

1st Bar. 1st Tbn.

2nd Bar. 2nd Tbn.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall. Xylo. *ff*

Perc. 1

Perc. 2-3

Pno. *ff*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 16 staves of music, each with a different instrument or section. The score is in 4/4 time and features a complex rhythmic structure with frequent changes in meter (4/4, 3/4, 2/4, 3/2, 4/4). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo). A rehearsal mark 'H' is placed above the first staff at measure 72. The instruments listed are Sopranos (Sop. Cor., Solo-Cor., 2nd Cor., 3rd Cor.), Horns (Flhn., 1st Hn., 2nd Hn.), Brass (1st Bar. 1st Tbn., 2nd Bar. 2nd Tbn., B. Trb., Euph., Bass in Eb, Bass in Bb), Percussion (Timp., Mall., Perc. 1, Perc. 2-3), and Piano (Pno.).

81

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

1st Hn.

2nd Hn.

1st Bar.  
1st Tbn.

2nd Bar.  
2nd Tbn.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc. 1

Perc. 2-3

Pno.

DEMO SCORE



99 *Après la bataille...*  
Choral ♩ = 70

rit.

a tempo

rit.

a tempo

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

1st Hn.

2nd Hn.

1st Bar.  
1st Tbn.

2nd Bar.  
2nd Tbn.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc. 1

Perc. 2-3

Pno.



108 rit. a tempo rit.

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

1st Hn.

2nd Hn.

1st Bar.  
1st Tbn.

2nd Bar.  
2nd Tbn.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc. 1

Perc. 2-3

Pno.



127

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

1st Hn.

2nd Hn.

1st Bar.  
1st Tbn.

2nd Bar.  
2nd Tbn.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc. 1

Perc. 2-3

Pno.



K

138

Sop. Cor. *mf*

Solo-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

1st Hn.

2nd Hn.

1st Bar. 1st Tbn.

2nd Bar. 2nd Tbn.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall. *Glock.* *mf*

Perc. 1

Perc. 2-3

Pno. *mf*

149

Sop. Cor.  
Solo-Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
1st Hn.  
2nd Hn.  
1st Bar.  
1st Tbn.  
2nd Bar.  
2nd Tbn.  
B. Trb.  
Euph.  
Bass in Eb  
Bass in Bb  
Timp.  
Mall.  
Perc. 1  
Perc. 2-3  
Pno.

The image shows a page of a musical score for a large ensemble. The score is written for 17 different parts: Sopranos, Cori (Solo and 2nd/3rd), Flute, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (Bass and Bass), Euphonium, Basses (Eb and Bb), Timpani, Mallets, Percussion (1 and 2-3), and Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The page number "149" is located at the top left, and the page number "17" is at the top right.



